

Andante

Soni Petrovski

Violin I

Solo

p

Violin II

Viola

Cello

Double Bass

8

Vln. I

Vln. II

pp

Vla.

pizz.

p

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

Tutti

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo arco

mf

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pp

Tutti

p

Andante

4

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

pizz.

arco

pizz.

pizz.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

mf

pp

mf

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

mf

pizz.

mf

mf

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf
Tutti
pizz.

sim.

mf
Tutti

mf

sim.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff arco *f* pizz.

ff arco *f* pizz.

ff arco *f* pizz.

ff arco *f* pizz.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 101-105. Vln. I: Continuous eighth-note melody. Vln. II: Chords. Vla.: Descending eighth-note line. Vc.: Chords. D.B.: Simple bass line.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 106-110. Vln. I: Long note with fermata. Vln. II: Chords. Vla.: Descending eighth-note line. Vc.: Chords. D.B.: Simple bass line. Key signature change to 3/4 time.